

JEAN-CLAUDE (JICI) LAUZON M.A. TEFL-TESOL

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SUMMARY

His performances on stage and in the medias have revealed him as a passionate chronicler, curious about everything and everyone, a funny comedian and musician. **Jean-Claude (JiCi) Lauzon** has been leading an original artistic career for more than thirty years and has acquired a wide audience in Quebec and the Canadian Francophony. Always attentive to the audience he is addressing, the artist is endowed with an undeniable talent for convivial communication. His numerous social commitments, his positivism and drive to serve well have made him a spokesperson for many noble causes, popular education being the more obvious one. His interpersonal skills and good humor are contagious!

LANGUAGES

French, English and basic knowledge in Spanish

PROFESSIONAL SKILLS

Research, design and content writing

Emceeing and stage performance

Technical knowledge of audio-video equipments

Singer-songwriter and musician

Cultural programming planning

COMPUTER SKILLS

Microsoft Office Suite, Adobe Photoshop, Social Media, Sound Studio, Camtasia, Antidote, Skype, Evernote, iMovie, GarageBand

SOCIAL SKILLS

Love people and easily connects

Adaptability to different work contexts

Conflict management expert (Father of 3!)

ACADEMIC TRAINING

2018 TEFL-TESOL Certificate from TEFL EN TRAINING COLLEGE

2010 Master in Communication, UQAM - University of Quebec in Montreal

1998 Bachelor in Communication, UQAM - University of Quebec in Montreal

1975 Acting, Option-Théâtre, Collège Lionel-Groulx

ACTOR | FILMS AND TELEVISION

De père en flic, Deux secondes, La Conciergerie des Monstres, Country, Virginie, Jasmine, Paparazzi, 100 LIMITE, Passages, la vie et l'œuvre d'Émile Ollivier

HUMORIST | SCENE

DRÔLD'R, Cordes Sensibles, Jeune femme cherche homme désespérément, Sacrée famille!, Performances humoristiques, aux Galas Juste pour rire Montréal et Grand Rire de Québec, Spectacle *Crudités*, Provincial and Canadian Tour, European Festivals

CHRONICLER | RADIO AND TELEVISION

Dessine-moi un dimanche, Plus on est de fous, plus on lit, La tête ailleurs, Combat des livres, Martineau, Une chance qu'on s'aime, Les Amuse-gueules

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HOST | TELEVISION

Chasseur de mystères, Je m'en souviens, Le signe secret, JiCi et d'ailleurs, Folkloriko, Raconte pour voir, Les Copains, Une chance qu'on s'aime, Métropolis, 100 LIMITE

HOST | GALAS AND FUNDRAISES

Fondation UQAM; Cité de la santé; Fondation Canadian Tire; ICEA (Institut de coopération pour l'éducation des adultes); SQAF (Semaine québécoise des adultes en formation); Le Noël du pauvre; Cégep en spectacle; Le Chaînon

SPEAKER | THÈMES ET CLIENTÈLES

Humour et violence verbale, quels rapports?- Effets de la culture numérique sur nos conversations- Décrochage, alphabétisation et parcours atypiques- 100 Cérémonies: le rituel à la carte!

SPOKESMAN | DIVERSE ORGANIZATIONS

Ma plus belle histoire, Concours de francisation et d'alphabétisation (FSE-CSQ), Mois de l'archéologie, Archéo-Québec, Semaine québécoise des adultes en formation, Fête nationale (Québec), Centres jeunesse de Montréal, Opération Nez rouge, Semaine sans tabac, Conseil québécois sur le tabac et la santé, Chic Resto Pop, Pommes en fête, Fondation Bon Départ, Canadian Tire, Musique Multi Montréal, Maison de la culture Ahuntsic-Cartierville

OWNER, PRODUCER AND DIRECTOR OF THEATER

Manager of the Cabaret-Théâtre-Sainte-Marguerite-du-Lac-Masson (2000-2003)
Programming and production stageshows, singing contests and different cultural events

TRANSLATOR AND REVIEWER

Green Party of Canada January to March 2015

Parti Vert du Canada

jan-mar 2015

Photo Redesigned 2016

Photo Repensée

2016 à aujourd'hui

DISTINCTION

Press award at the Festival du Rire de Rochefort, Belgium (1991)

